

Here's That Non-Jewish 2015 *Annie Hall* Remake the World's Been Waiting For

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Maybe he needed the eggs.

That's our best guess as to what's going on in this confounding – but sometimes funny – video that just turned up online. Brooklyn-based filmmaker [J.D. Oxblood](#) has posted the trailer to an unfinished romantic comedy he's calling *#AnnieHall*, a Brooklyn-based, present-day find-and-replace riff on Woody Allen's epochal 1977 film.

In this iteration, Annie Hall is Minnie Wohl, a "nice Yeshiva girl" who resists being dragged by her lover to see *The Battle of Algiers*, Oxblood's replacement for *The Sorrow and the Pity*. Allen's Alvy Singer, meanwhile, is now a blond goy, a comedy writer whose paranoia that the world's prejudiced against him now has a tinge of Tea Party dada: Rather than insist that he was subjected to the question "Jew eat?" this tanned schlemiel carps that a Pakistani called him "Whitey."

Yes, this cover/adaptation/whatever changes *Annie Hall* around to re-tell the story from a perspective we just never get to hear in our society: a Brooklyn dude who's into Woody Allen movies. But it's easy to carp. What Oxblood has whipped up is fascinating, and it offers some legitimate laughs:

#AnnieHall Trailer: Woody Allen's Annie Hall 2014 Rewrite



You can see that *whitey* scene unfold at full length in Oxblood's almost twelve-minute [short film](#). Other changes, both clever and risible: While Alvy Singer could produce Marshall McLuhan on command, Oxblood's version can only claim to have Slavoj Zizek on FaceTime; Annie's "Grammy Hall" in Wisconsin is now a bubble in Queens; marijuana is now Xanax; and the target of the NYC chauvinism this time isn't L.A. – it's the suburbs, where the male leads are from. Oxblood's best line: "We grew up in the suburbs. It's like being in the desert without the benefit of solitude."





Pop quiz: Which of these images was shot by Gordon Willis?

Whether it all works or not we'll leave to you – but we can all agree that its twelve minutes are another case of life offering too-small portions. Oxblood's website promises an upcoming Kickstarter to finance a full feature. We're reaching out to Oxblood with questions, chief among them: "In the original, Annie goes to an Alice Cooper concert and brings home a program, like she went to hear the Philharmonic or something. Will you also be updating the stuff Allen got *wrong*?"



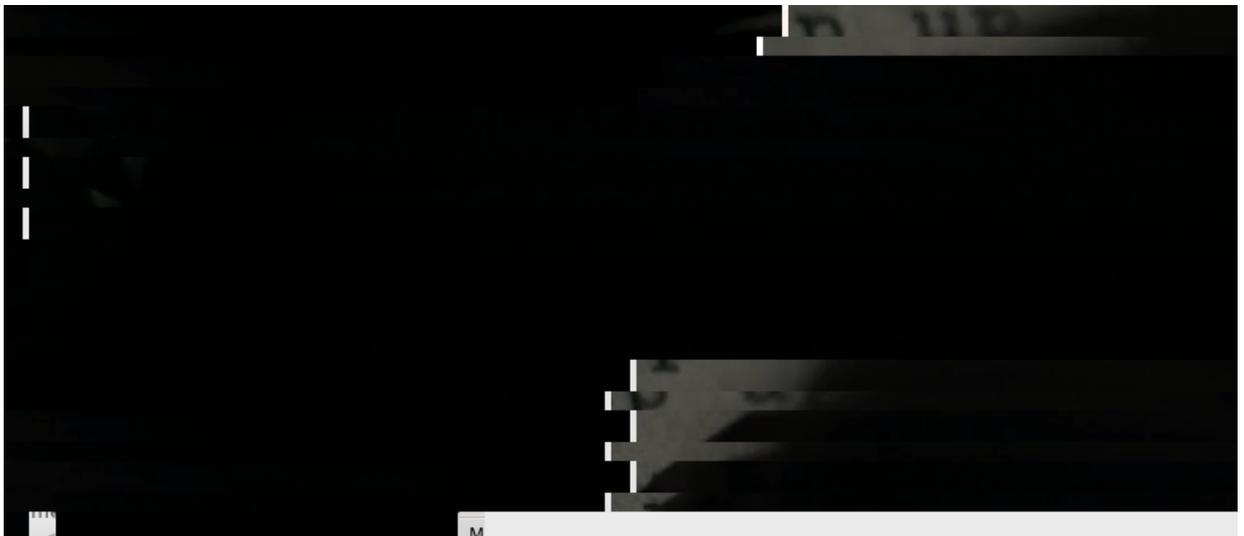


If you're so inclined, *Annie Hall* is currently [streaming on Netflix](#).

(Thanks to a friend in San Francisco for the tip!)

-- Hey, you could do worse than following [@studiesincrap](#) on the Twitter thing.

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