

NEWS FROM

The Private Eye Writers of America

FINALISTS FOR THE 2018 SHAMUS AWARDS ANNOUNCED

The finalists for the 2018 Shamus Awards, for works published in 2017, have just been released. The winners will be announced at the PWA Banquet on September 7th, at the 2018 Bouchercon to be held in St. Petersburg.

The full list of finalists:

BEST PI HARDCOVER

Dark Water by Parker Bilal
Blood Truth by Matt Coyle
Y is for Yesterday by Sue Grafton
The Room of White Fire by T. Jefferson Parker
Monument Road by Michael Wiley

BEST FIRST PI NOVEL

Under Water by Casey Barrett

A Negro and an Ofay by Danny Gardner

Gone to Dust by Matt Goldman

August Snow by Stephen Mack Jones

The Last Place You Look by Kristen Lepionka

BEST PI PAPERBACK ORIGINAL

Play a Cold Hand by Terence Faherty

The Strange Disappearance of a Bollywood Star by Vaseem Khan

Dames Fight Harder by M. Ruth Myers

The Painted Gun by Bradley Spinelli

Lights Out Summer by Rich Zahradnik

BEST PI SHORT STORY

"Out of Business" by Eric Beetner (*Down & Out: The Magazine*)

"Breakage" by Reed Farrel Coleman (*Down & Out: The Magazine*)

"Random" by Brendan Dubois (January/February 2017, *Alfred Hitchcock's Mystery Magazine*)

"Rosalie Marx is Missing" by Robert S. Levinson (*May/June 2017, Ellery Queen's Mystery Magazine*)

"Windward" by Paul D. Marks (*Coast to Coast: Private Eyes from Sea to Shining Sea*)

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Join us for the 2018 Shamus Award Banquet in St. Petersburg this September 7th, 2018. This year's banquet will kick off at 6:30 PM on the rooftop of the Zamora Hotel, voted one of the best in St. Pete Beach.

Tickets are \$60. For more information email Robert Randisi.

NEW PWA EXECUTIVE ANNOUNCED

The 2018-19 executive of the Private Eye Writers of America has been announced. Joe Abramo will be accepting the duties of President, while Michael Sears will be serving as Vice-President.

2017 SHAMUS AWARD WINNERS

The winners of the 2017 Shamus Awards for private eye novels and short stories first published in the United States in 2016 have been announced.

Due to unforeseen circumstances, there will not be a Shamus Award Banquet in Toronto in October in conjunction with Bouchercon. The award winners will be announced in the September issue of the official PWA newsletter, *Reflections in a Private Eye*, and the awards will be mailed to the winners. We will, however, return with as ceremony next year in St. Petersburgh, Florida, and hope to see you there.

The winners (in white) are:

THE EYE LIFETIME ACHIEVEMENT AWARD

Jerry Kennealy

BEST PI HARDCOVER

Where It Hurts by Reed Farrel Coleman
The Graveyard of the Hesperides by Lindsey Davis
Fields Where They Lay by Timothy Hallinan
With 6 You Get Wally by Al Lamanda
The Stardom Affair by Robert S. Levinson

BEST FIRST PI NOVEL

IQ by Joe Ide
Fever City by Tim Baker
Deep Six by D. P. Lyle
The Second Girl by David Swinson
Soho Sins by Richard Vine

BEST PI PAPERBACK ORIGINAL

The Perplexing Theft of the Jewel in the Crown by Vaseem Khan
The Detective and the Chinese High-Fin by Michael Craven
Hold Me, Babe by O'Neil De Noux
The Knife Slipped by Erle Stanley Gardner
My Bad by Manuel Ramos

BEST PI SHORT STORY

"A Battlefield Reunion" by Brendan DuBois (June 2016, AHMM)

"Keller's Fedora" by Lawrence Block (e-publication)

"Stairway From Heaven" by Ake Edwardson (Stockholm Noir)

"A Dangerous Cat" by Mickey Spillane & Max Allan Collins (Feb/May 2016, The Strand)

"Archie On Loan" by Dave Zeltserman (Sept/Oct 2016, EQMM)

THE PWA FIRST NOVEL CONTEST

The Private Eye Writers of America Contest for Best First Private Eye Novel, which ran for almost thirty years, is currently on hiatus while we search for a new sponsor.

Past winners include Les Roberts, Michael Koryta, Gar Anthony Haywood, Janet Dawson, J.L. Abramo, Ken Kuhlken and Steve Hamilton.

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